

Michael Hazen, aka Michael Busby
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Playwriting

Dies Irae (Full Length, 3W, 3M, Simple Set)

Samantha (Full Length, 2W, 2M, Unit set)

Penobscot Theatre, Bangor, ME

Sonoma County Repertory Theatre, Sebastopol, CA

The Turkana Girl (Full Length, 3W, 1M, Unit set)

New Drama/New Works, San Francisco, CA

Sonoma County Repertory Theatre, Santa Rosa, CA

Memorial Day (Full Length, 2M, 1W, Simple Set)

New Drama/New Works, San Francisco, CA

Electronic Roses (Full Length, 2W, 1M, Unit Set)

Sonoma County Repertory Theatre, Santa Rosa, CA

Martini: A Life (One Act, 1M, Simple Set)

Commissioned by and performed, Louis M. Martini Winery, Napa, CA

Screenwriting

Buried Deep, Drama

Top Ten Percent of 4900 entries in the 2006 Nicholl's Award

Looking for Will and Harold, Drama

Musical/Opera

Defending the Bedroom (Children's One-Act Musical, 3F, 2M, Simple Set) Book, Lyrics, and Music

The Frog Prince (Children's One-Act Musical, 4F, 4M, Simple Set), Book, Lyric, and Music

Commissioned by Actors Theatre for Children, Santa Rosa, CA

Smokin' (One-Act Opera, 2M, 1F)

Classes/Education

Playwrighting, Will Dunne, San Francisco

Playwrighting, Michele Linfante, San Francisco

Screenwriting, UCLA Professional Program in Screenwriting

Organizations

Member, Dramatists Guild, Inc.